

# Jessica I. Lewandowska Evans

## INDUSTRY EXPERIENCE

Currently based: Cardiff  
(Open to relocation)

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## PERSONAL PROFILE

Interdisciplinary. Speculative Thinker.  
Material Led. Experimenter.

Appreciation and care for the planet has always been a top priority. This is implemented in design practices by using dead stock materials and exploring the world of Biodesign. An industrial year abroad based in sustainable fashion companies solidified my desire to explore material development further and how this could change existing products. This led to growing a range of mycelium hats for my Graduate Collection.

By practising science fiction thinking and manifesting solutions, new products and materials can be created which inform social behaviours. Problems arising through climate change steer a hunger for sustainable practises and collaboration, thus evolving a driven and valued team member with strong communication skills. The goal is to develop dynamic materials and designs that have a positive impact within a rapidly changing physical and social environment.

## EDUCATION

University of South Wales, Cardiff, 2017 - 2021  
BA Hons Fashion Design:

### Year 4

- Dissertation - Biofabricated Materials and their Future Fashion Impacts
- Graduate collection, *Thriving in Climate Emergency*, is driven by the emotional affects of climate change and features digital design and production, bacterial leather and dead stock smart textiles.
- Collaboration with Magical Mushroom Ltd to grow mycelium hats
- Prince 2 Project Management concepts are implemented throughout

### Year 3

- Through independent sourcing and personal recommendation, 5 highly competitive internships in Sydney and Melbourne were undertaken and thrived in.

### Year 2

- *Das OutDoors Live Brief*
- April 2018. Manifested a functional collection for wheelchair users out of dead stock parachute fabric that enables adventure.

### Year 1

Course Representative for 1st and Final Year

## TECHNICAL SKILLS

- Biodesign • Clo3d • Spark AR Studio
- Advanced Adobe Creative Suit • Proficient Millinery skills • Gerber experience • Pattern and Sample Cutter • Technical Garment Construction
- Advanced Microsoft Office

### KITX (SYDNEY)

Design and Production Internship  
January - July 2020.

- Spearheaded material sourcing, cutting and production for 'Future to Waste' Denim skirt collection which sold out in pre-drop online sales during first months of Covid outbreak
  - Worked across Design, Production, Communications and Retail Departments
  - Organised Wholesale appointments in Melbourne, including room bookings, collection preparation and model styling
  - Assisted with styling for Campaign and E-Commerce photo shoots.

### VIRGIN AUSTRALIA MELBOURNE FASHION FESTIVAL

Stylist Assistant - March 2020.

- Collated and managed over 50 looks for the runway show, while directing dressers.

### BIANCA SPENDER (SYDNEY)

Design Internship  
January - March 2020.

- Researcher. Sample cutter. Garment Distributor. Fabric tester, manipulator and organiser.

### GINGER AND SMART (SYDNEY)

Design and Production Internship / Material Cutting Freelancer

- September - December 2019.
- Expedited production of the A/W 2020 collection by working alongside the Design Coordinator, Head Designer, Dispatch Team and Garment Technician.
- Aided Pattern Cutters with toile preparation, including pattern construction and cutting out materials
- Assisted Dispatch with stock counts, garment invoicing and packaging, stock management and Warehouse Sales.

### MINK PINK (SYDNEY)

Design Intern - October - November 2019

- Assembled research of current design themes and presented them at the quarterly Trend Forecasting meeting to all Design Teams including the brand's Creative Director.

### RALPH AND RUSSO (LONDON)

• Haute Couture Seamstress Freelancer  
AW18/19 and AW19/20. Cooperated with Seamstresses and Pattern Cutters to engineer garments for AW18/19 and AW19/20 Collections in London and Paris.

## EMPLOYMENT HISTORY

### CSH SURREY (LONDON)

- Administrator in various clinical and technical departments ~ Periodically 2016 - 2020. Implemented client confidentiality. Quick learner and adapter to roles and specialized software. Multitasker in a fast-paced, critical environment.

REFERENCES AVAILABLE UPON REQUEST